THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: December 14, 1975

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE ART OF MEDIEVAL CRAFTSMEN. Barbara Kathman.
Wednesday, 1:30 p.m. JOHANN LISS EXHIBITION. Jay Gates.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. HISTORIC AMERICAN BUILDING SURVEY IN CLEVELAND. Martin Linsey. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 p.m. CHRISTMAS CONCERT. A program of works by Franz Xaver Brixi (1732-1771), composed of Missa pastoralis, and instrumental compositions.

GUEST LECTURE: Wednesday, 5:30 p.m. LISS PROBLEMS. Rüdiger Klessmann. Director, Herzog Anton Ulrich-Museum in Braunschweig, Germany.

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Through December 31.
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Includes works by Dürer, Holbein, Goya, Hogarth, Daumier, Picasso, George Grosz and James Thurber. Indefinite closing.
Ground Level Exhibition Gallery: JOHANN LISS. This international loan exhibition is the first to fully survey the work of Johann Liss, an influential, but little studied German Baroque painter who died in mid-career in the early 17th century. Opens December 17 through March 7, 1976.
Upper Level Exhibition Gallery: GREENE & GREENE, ARCHITECTS. A selection of photographs by William Current focusing on the architectural works of Greene & Greene. Through January 10, 1976.
Classroom Level Exhibition Gallery: ASPECTS OF NINETEENTH CENTURY SCULPTURE. An exhibition drawing from local collections and the Cleveland Museum of Art emphasizes traditions in sculpture. Through February 1, 1976.

Closed on Mondays.

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